

Teacher's Guide for CALLIOPE: CELTIC IRELAND

March 2009

Teacher's Guide prepared by: Mary B. Lawson, a teacher at Michigan Avenue Elementary School, Saint Cloud, Florida, Florida Geographic Teacher Consultant, Teach American History Grant CoHort, and Colonial Williamsburg Teacher Expert.

MATERIALS

March 2009 CALLIOPE® issue: *CELTIC IRELAND*, markers, transparencies, transparency of map of Ireland, paper plates, construction paper, writing paper, crayons or colored pencils, poster board, overhead, bulletin board paper, computer; Internet access, yarn, large index cards.

TIMELINE/MAP

Blow up the map of Ireland, put yarn up on the classroom wall. Using yarn and the index cards place the events from Celtic Ireland on the timeline. Use another piece of yarn (a different color) to go from the timeline to the location on the map.

GEOGRAPHY

Ask how the geography affected the actions of the Irish and what they did.

READING

Divide the students into groups of 3-5. Have them read an assigned article(s). Articles to be read are the following:

Water and Worship p.3-5

Who Were the Irish Celts p.6-8

Ireland's Early Houses p.9-11

At Home on a Crannog p.12-13

Life Among the Celts p.14-17

Steeped in Legend p.18-20

Mystery Pits p.21-23

Into Battle p.24-27

Gaeilze Abu! P29

Cuchulainn and the Tain p.30-32

Don't Mess with the Boy Warrior p.33-35

The Irish Harp p.37

Celtic Vestiges p.41-42

Have the students create a 5-column chart. Label them Who, What, When, Where, Why. Take notes on their article(s) on the chart. Discuss their findings and decide on the important information. Use this information to create a group poster highlighting the important information on Celtic Ireland that was in their article(s).

Place the posters around the room and have a walking gallery. Hold a classroom discussion on the Celtic history after the walk. Have groups share what they found out in their readings.

Answer any questions the students may have.

ART

Enlarge the Celtic art designs on p. 42 for the students then have students create their own original Celtic artwork on paper plates. Write a legend to go along with their design. Display.

Article: From Pagan Designs to the Works of Angels p.46-49.

WRITING

List the holidays found in Celtic Ireland (pages 8,15,27,35,49) Create a calendar of the holidays from Celtic Ireland. Decorate it with Celtic art.

Write an Emotion Poem using information gathered from their assigned article(s). Decorate it with Celtic designs.

Happiness is _____ . or

Sadness is _____ .

I see _____ .

I hear _____ .

I feel _____ .

I touch _____ .

I taste _____ .

Create a newspaper on Celtic Ireland as if it were written during that time period. Include games, puzzles, questions to answer.

Have the students write a newspaper report on the history of Celtic Ireland. Include the 5 Ws in the article. Write ads for the paper. Have letters to the editors and a letter from the editor.

VOCABULARY

Make a list of the vocabulary words from the articles and define them. Take a paper plate and write the term and definition on it. On other paper plates draw Celtic artwork. Create a Celtic vocabulary quilt to post on the board.

HISTORY PANEL

Using the information the students have learned from their articles, do a role-play of archeologists who have made the discoveries of Celtic Ireland and are being interviewed by the press.

FOR FUN

Read the article Let's Play (p. 40) Discuss the games played in Celtic Ireland. Can you play them now? Are they similar to current games?

Read the article Fun with Words (p.38-39) and learn new vocabulary words.