

# Charles F. Baker III

Member, 1999–2004,  
Massachusetts Comprehensive Assessment System (MCAS) Development

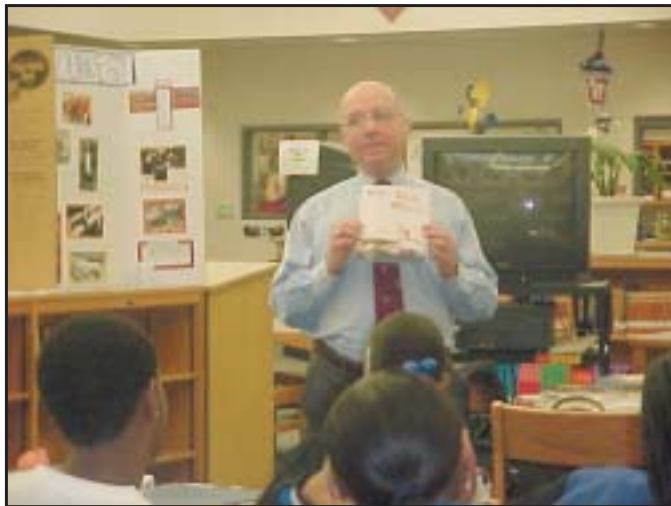
Member, 2000–Ongoing, MCAS Bias Review Committee

Member, 2000–Ongoing, Massachusetts Global Education Advisory Council

Vice President, 2003–Ongoing, Archaeological Institute of America,  
Narragansett Chapter

Member, 2003–Ongoing, Massachusetts English Proficiency Assessment Committee

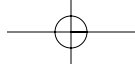
Judge, National and District of Columbia “We The People” Contest, Spring 2004



- Guest Teacher
- Workshop Presenter
- Guest Lecturer

Charles Baker has taught English and Social Studies since 1968 in grades 7–12. Prior to his retirement, he was a Title I administrator as well as a supervisor of elementary and secondary teachers. He has developed and presented programs to students and led workshops for teachers and student teachers in various states in grades 1–12.

Baker currently edits two magazines (*CALLIOPE* and *FOOTSTEPS*) published by Cobblestone Publishing Company and is the author and co-author of several books: *The Struggle for Freedom (Plays on the American Revolution)*, *The Classical Companion*, *Classical Ingenuity*, and *Myths and Legends of Mount Olympus*. He has also co-authored *The Ancient Greeks*, *The Ancient Romans*, and *The Ancient Egyptians* for Oxford University Press.



# Presentations for Teachers, Student Teachers, Librarians, Administrators

## Reading in the Content Area

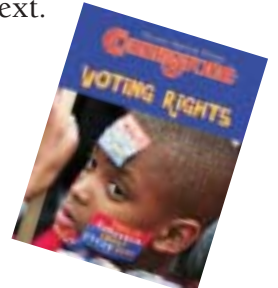
Presentation can be adapted for elementary, middle school, junior high,  
and high school curriculum interests

By the time students reach high school, learning from text is a cornerstone  
of the curriculum. Yet many struggle with comprehending expository text.

The remedy: from the early grades on, motivate students to engage  
actively with informational texts to develop their thinking  
and stimulate their recall of important information.

Teachers should surround students with a wide variety of  
well-written nonfiction magazines and books covering biographies,  
historic events, near and far-away places and cultures,  
nature, scientific discoveries, relevant project and activities.  
doing so, they will cover a key requirement of reading and  
language arts instruction, AND at the same time help students  
develop critical and analytical skills they will need later in life.

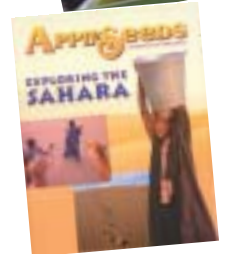
Various ways of integrating informational texts with fiction,  
plays, poetry, myths, and folk tales will be presented.



## Social Studies—Woven Across the Curriculum

While the following presentations feature social studies content, they also stress the importance  
of using expository text to help students become effective, strategic readers and to prepare them  
for reading and ELA assessments. Each will include practical ideas on presenting

various periods of history and the five themes of geography using  
magazines, books, and primary sources, including those uncovered  
by archaeologists.



### Cultural Diversity

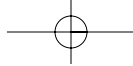
Stresses the importance of each person's heritage and why we all  
should learn more about and respect everyone's ethnic background.

Includes understanding the need to be sensitive to the  
diversity among students.

### Character Education and Service Learning

Character Education can be stressed right along with other  
subjects, especially reading and social studies. Using articles  
from magazines, books, and plays, teachers will come away  
with practical ideas to make the various character traits  
relevant to today's students.





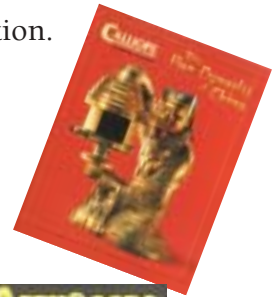
## Presentations for Students in Grades 3 and up.

The following presentations use relevant articles and activities from *APPLESEEDS*, *ASK*, *CALLIOPE*, *COBBLESTONE*, *CRICKET*, *DIG*, *FACES*, *FOOTSTEPS*, *MUSE*, *ODYSSEY*, and *SPIDER* magazines, as well as other high-quality materials reviewed and collected over the years. Format can be either as a classroom presentation or actual guest-teaching. Handouts will be provided.

### African American History

Draws on experiences gained as a teacher and as a guest lecturer in classrooms nationwide as editor of *FOOTSTEPS* and *CALLIOPE* magazines and as author of plays about African Americans during the American Revolution.

Mr. Baker will stimulate students' interest in the history and contributions of African Americans and of the ancient cultures of Africa.



### Ancient Civilizations

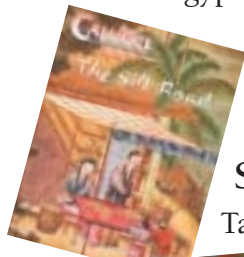
Introduces students in grades 3–8 to ancient civilizations (specifically Africa, China, Greece, India, Mesopotamia, Nubia, Egypt, and Rome, as well as those of Central and South America).

A presentation on any one civilization may be requested.



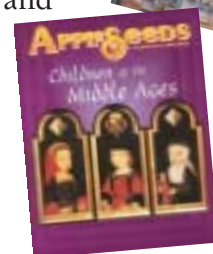
### Silk Road

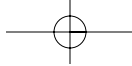
Takes students in grades 4–8 on a journey that follows the ancient Silk Road across Asia from Turkey to Japan. This presentation shows success stories of recent immigrants from that region and is also geared to helping boost the self-esteem of Asian Americans, which, in turn, will aid these students as they seek to assimilate themselves into American culture.



### Medieval History

Brings alive the history of this period and especially the lives of children of the Middle Ages. Includes a unit on the Black Death and the Crusades.





## American Revolution and Colonial Life

Uses the book of plays *The Struggle for Freedom*, as well as Cobblestone Publishing magazines and other relevant materials to bring alive this period of our history to students.



## Underground Railroad

Using magazine articles, books, primary sources, and the Web site of the National Underground Railroad Freedom Center, shows students the heroic struggle of African American slaves, free blacks, and white abolitionists, and what recent archaeological discoveries have uncovered.



Other available presentations include  
**Civil War and Reconstruction,**  
**Westward Expansion,**  
**and Civil Rights.**

For more information, please contact

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